



# After the Parade

join us for the

# Krewe du Vieux Doo

featuring non-stop continuous music  
in order of appearance

\*\*\*\*\*  
**Saturday, January 19**  
 doors open 9:00 pm, music 9:30 pm  
 \*\*\*\*\*

## 101 Runners

Injuns, here they come! A totally orgasmic explosion of Mardi Gras Indian Funk coupled with rhythms from down under. This ten piece percussion ensemble delivers Indian chants over high test vocals from some of the baddest Big Chiefs in the nation. Big Chief Monk Boudreaux (Golden Eagles), Big Chief Juan Pardo (Golden Commanche), and Honey (Wild Tchoupitoulas) get down on this collaboration by showing music fans what its like from Uptown to Downtown, "All on A Mardi Gras Day".

## Juice w/special guest J.D. Hill

Juice is consumed organic instrumental grooves of the Meters mixed with the sharp wit and social commentary of Bob Dylan and the rhythmic wordplay of Dr. John. The band freely mixes elements of New Orleans style funk, rhythm and blues and second line, southern rock, and folk to create a very New Orleans version of roots rock.

## Honey Island Swamp Band

"A-ron Wilkinson and Chris Mulé bust up some swampy roots dosed in funk-ed-up bayou water. I hear their live shows are bombadelic bombarazi the bomb. A few steps beyond good. I personally love this kind of twang-infused, Nola-cana-flavored savory music. It requires no genre, which is another reason to embrace it. This album rocks, and speaks to my curious reflections, which serves as high props. If you get swamped or marooned on an island I hope you can listen to this music with hopes for rescue, which it sends right away. The swamps have never seen it so sweet. Indulge." WEEKLY FREAK

## late night trip by Quintron and Miss Pussycat

With Miss Pussycat, Quintron churns out kick-ass grooves that are something like the crunk of the underground rock 'n' soul scene...alternately gaudy and sinister, and entirely infectious. Quintron, the baddest one-man band in America, is sure to move your ass and make you laugh...an eccentric character who plays all instruments at the same time, a veritable one-man band, with a delirious, savage intensity. His music is wildly improvised and can incorporate just about any theatrical element and stylistic nuance, but, ultimately, Quintron is aiming for dance/party music, albeit in a uniquely bizarre way.

\*\*\*\*\*  
**New Doo location:**  
 2121 Chartres Street  
 corner of Elysian Fields  
 \*\*\*\*\*

tickets available at

**Louisiana Music Factory** 210 Decatur Street

**Up In Smoke** 4507 Magazine Street

**Miss Claudia's Vintage Clothing & Costumes** 4204 Magazine Street

**Mardi Gras Zone** 2706 Royal Street

\$25 in advance only – not available at the door

**costumes encouraged!!!**